

OLD TIME ACCOMPLICES: MENTORS & MENTEEES

THE UNIVERSITY OF MELBOURNE & LA TROBE UNIVERSITY, 25-27 AUGUST 2016

Thursday 25 August	9:15-9:30 am Registration		
	9:30-11:00 am Old Arts MacMahon Ball Theatre [in French] Chair: Madeleine Jeay, McMaster University, Canada (keynote speaker)	Xavier Bonnier University of Rouen	<i>De la Délie de Scève en Diotima rediuiua, ou l'enseignement d'un Mentor sans le son</i>
		Anne-Laure Metzger- Rambach University of Bordeaux	<i>Maître et disciple dans les Colloques d'Erasmus en français</i>
		Claude La Charité University of Québec	<i>Précepteurs, pédagogues et disciples de Pantagruel</i>
	11:00-11:30 Morning Tea		
	11:30-1:00 pm MacMahon Ball Theatre, Old Arts Chair: TBC		
	Gianluca Caputo RMIT & La Trobe University	Staging past and present mentors on the global theatre of printed knowledge: the cultural diplomacy of Praises and Dedications in G. B. Ramusio's <i>Navigations and Travels (Navigationi e Viaggi)</i>	
	Marianne Legault University of British Columbia	<i>Les ruses du mentorat féminin dans les contes de fées</i>	
	Daniel Maher University of Calgary	<i>Variantes sur la figure du mentor au XVIIe siècle</i>	
	1-2 pm Panel: Mentoring in the Professional World MacMahon Ball Theatre, Old Arts Ben Vaughan (Mile End Bagels) Maxine Lee (Melbourne Accelerator Program) Sandra Marinier (Petite Chérie) Moderator: Rory Mcneice (The Carlton Connect Initiative)		
	2:00-3:30 pm MacMahon Ball Theatre Chair: Colin Nettlebeck (University of	Bertrand Bourgeois University of Melbourne	Houellebecq and Huysmans: the undisciplined mentee
		Phoebe Weston-Evans University of Melbourne	Filling the void of the absent father: the various masks of the makeshift mentor in three novels by Patrick Modiano
	Pauline Eaton	Mentoring successes and subversions – an	

	Melbourne)	Birkbeck London University	exploration of two mentoring relationships in Marie NDiaye's <i>Mon cœur à l'étroit</i> and <i>Trois femmes puissantes</i>
3:30-4:00 pm Afternoon Tea			
	4:15-5:00 pm Baillieu Library	Curator Talk: Rare Books Collection Susan Thomas, University of Melbourne Discover the treasures of the Rare Books Collection at the University of Melbourne Library (selected manuscripts)	
	5:15-6:15 pm MacMahon Ball Theatre	Madeleine Jay's Plenary <i>From disciple to mentor: Christine de Pizan's exemplary journey</i>	
6:15-7:30 pm Drinks			

Friday 26 August	9:45-10:00 am Registration		
	10:00-11:00 am Old Arts MacMahon Ball Theatre	Millicent Vladiv-Glover Monash University	Alyosha Karamazov's 'biography', the memoir novel and the principle of eternity in the <i>The Brothers Karamazov</i>
	Chair: Judith Armstrong (University of Melbourne)	Mark Nicholls University of Melbourne	Private Passions and Company Priority: The Love and Work Story of Sergei Diaghilev and Vaslav Nijinsky
	11:00-11:30 Morning Tea		
	11:30-1:00 pm Old Arts MacMahon Ball Theatre	Gregoria Manzin La Trobe University	Maria Listru, <i>fill'e anima</i> (soul child), and Bonaria Urrai in Michela Murgia's Sardinian novel <i>Accabadora</i> (2009)
	Chair: James Cannon (La Trobe University)	Luigi Gussago Italian Australian Institute, La Trobe University	"I have never, and never will be, anyone's master": Pietro Giordani and the Fabulous Young Man
		Malcolm Angelucci Stephen Kolsky University of Melbourne	Exemplarity/Pedagogy/Mentorship: Mayakovsky in Carmelo Bene and Dario Fo
	1-2 pm Lunch		
	Stream 1 [in French]		Stream 2
	2:00-4:00 pm Room: TBA Chair: Wallace Kirsop (Monash University)		2:00-4:00 pm Room: McMahan Ball Theatre Chair: Lesley Stirling (University of Melbourne)
		Heather Gaunt Ian Potter Museum of Art University of Melbourne	Mentoring in museums: some thoughts from the field of tertiary museum education
Sante Viselli University of Winnipeg	<i>Les topoï maître-disciple dans le roman du XVIII^e</i>	James Oliver, VCA University of Melbourne	Mentoring for Uncertainty: creativity, interdisciplinary and

		<i>siècle: l'exemple de Madame de Tencin et de Madame Élie de Beaumont</i>		intercultural research
	Suzan van Dijk Huygens Institute for the History of the Netherlands (KNAW), The Hague	<i>Isabelle de Charrière – mentore dans la vie et dans la fiction</i>	A. Merritt, B. Jarrin, C. Sandoval, A. Foundling, R. Whitsed, T. D'Cruze University of Melbourne	Making the most of mentoring: A case study from a University of Melbourne mentoring program
	Yen-Mai Tran- Gervat, University Paris III	<i>La réversibilité de la relation de mentorat dans les romans comiques des XVIIe et XVIIIe siècles (Angleterre, France, Espagne)</i>	Jack Tan, Whitney College University of Melbourne	Mentoring relationships in a Residential College: a case of musical collaboration
4:00-4:30 pm Afternoon Tea				
	4:30-5:15 pm Baillieu Library	Curator Talk: After Shakespeare Exhibition Dr David McInnis, University of Melbourne Guided tour of the exhibition		
	5:30-6:30 pm Old Arts MacMahon Ball Theatre	Jen de Vries's Plenary <i>Looking back, looking forward: Reflections on two decades of mentoring research and practice in higher education</i>		
7:00 pm Conference Dinner (University House)				

Saturday 27 August	9:15-9:30 am Registration			
	9:30-10:30 am La Trobe Franklin St Campus (CBD) Room 101	John Hajek and Yasu Watanabe University of Melbourne	The mentor-mentee relationship from intercultural and practical perspectives	
		Leon Mann and Lesley Stirling University of Melbourne	Mentoring for mentors: The Melbourne Research Mentors "Master Class" Program	
	Chair: Jen DeVries (keynote speaker)			
	10:30-11:00 Morning Tea			
11:00-12:30 La Trobe Franklin St campus (CBD) Room 101	Round Table	Stephen Page, Bangarra Dance Theatre James Oliver, VCA University of Melbourne Jen de Vries (keynote speaker) Moderator: Lesley Stirling, University of Melbourne		
12:30-2 pm Lunch (then moving back to Parkville Campus)				

	<p>2:00-3:30 pm Room Macmahon Ball theatre Parkville Campus</p>	<p>Melbourne Writers Festival “Mentoring for writers”</p>	<p>Why do writers need mentors? How does mentoring help the creative process? Creative writing teacher Maria Tumarkin discusses being a mentor for writers.</p> <p>Authors Tom Doig and Laura Jean McKay will share their experience of being mentored and what they got out of the process.</p> <p>With chair Amanda Johnson, University of Melbourne.</p> <p>http://mwf.com.au/session/seminar-mentoring-2/</p>
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